

WALKING TOUR OF QUITO

GREAT
ESCAPES



This experience will reveal the rich history of the city Pre-Colombian times, to the colonial period, then the city's transition into the capital of a Republic and finally its modern splendor that inspired UNESCO to recognize Quito as the first "Cultural Heritage Site" in 1978.

In the way, a first stop at the National Basilica that offers a Neo Gothic style, the hill offers a great view, continue to reach the heart of the historical town to disembark at the San Francisco Church the city's largest colonial structure, began only a few weeks after the Spanish establishment of Quito in 1534, but wasn't finished for another 70 years. Although much of the church has been rebuilt because of earthquake damage, some is original. The **chapel of Señor Jesús del Gran Poder**, to the right of the main altar, has original tile work. The **main altar** itself is a spectacular example of baroque carving, while the roof shows Moorish influences.



Continue to La Compañía church. The building of this Colonial Jewel started in 1605 and was finished in 1650. The restoration was both structural and artistic, in its 4500 square meters. Its interior, entirely gilded, shines like a jewel and its paintings, sculptures, altars, cupola and pulpit have been carefully illuminated so that all details can be appreciated where visitors will discover why this church is considered the Crown Jewel of the colonial baroque in the Americas

Reach the domes for a breathtaking opportunity to enjoy a wonderful view.

